

# **The Interpretation Of Cultures Clifford Geertz**

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INTERPRETATION OF CULTURES The Interpretation of Cultures Selected Essays by Clifford Geertz Basic Books, Inc., Publishers NEW YORK ©1973 Chapter 2 THE IMPACT OF THE CONCEPT OF CULTURE ON THE CONCEPT OF MAN I Toward the end of his recent study of the ideas used by tribal peoples, *La Pensée Sauvage*, the French anthropologist Lévi- From The Interpretation of Cultures With The Interpretation of Cultures, the distinguished anthropologist Clifford Geertz developed the concept of thick description, and in so doing, he virtually rewrote the rules of his field. Culture, Geertz argues, does not drive human behavior. Rather, it is a web of symbols that can help us better understand what that behavior means. Amazon.com: The

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a New Key, Susanne Langer remarks that certain ideas burst

upon the intellectual landscape with a tremendous force. They resolve

so many fundamental problems at The Interpretation of Cultures:

Selected Essays The Interpretation of Cultures is Clifford Geertz's

attempt to lay out the epistemological goal of the field of

cultural anthropology; that is, what cultural anthropology should seek

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