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# **The Subversive Copy Editor Advice From Chicago Or How To Negotiate Good Relationships With Your Writers Colleagues And Yourself Carol Fisher Saller**

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The Subversive Copy Editor Advice The Subversive Copy Editor: Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself) (Chicago Guides to Writing, Editing and Publishing) Paperback - 16 Mar. 2009 by Carol Fisher Saller (Author) 4.6 out of 5 stars 43 ratings See all 9 formats and editions The Subversive Copy Editor: Advice from Chicago (or, How ... The Subversive Copy Editor looks at the soft skills required to navigate business relationships and other areas of importance to become a good copy editor: organization, attention to detail, and knowledge of the tools used in editing. The Subversive Copy Editor, Second Edition: Advice from ... The Subversive Copy Editor is a wise, witty, and thoroughly helpful companion to the work of editing."--Stan Carey "Sentence First" "Contains a multitude of pointers for anyone who deals with the written word. The triumvirate of carefulness, transparency, and flexibility is good advice for writers and editors of any level."--Praise for the ... Subversive Copy Editor, Second Edition: Advice from ... From reviews of The Subversive Copy Editor "Saller writes with wisdom and a great generosity of spirit. . . . An ideal complement to any style guide: practical, relentlessly supportive and full of ed-head laughs." — Publishers Weekly | starred review "An insider's book to cure writers . . . while shoring up editors. . . . Good advice." - The Subversive Copy Editor Looking forward to a nine-hour train journey with no children to look after and nobody to talk to, plus lots of guilt-free relaxation in the face of the impending run, I finally had

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time to read Carol Fisher Saller's The Subversive Copy Editor, which had been sitting on my 'to read' pile for ages. Editing tips from The Subversive Copy Editor - sense-online.nl I recommend "The Subversive Copy Editor" by Carol Fisher Saller to anyone interested in the editing process but especially those who are involved in editing. While Carol addresses many issues directly involved with freelance editors (which I am not), the content is still an interesting read. Carol writes in a simple way. The Subversive Copy Editor: Advice from Chicago (or, How ... The Subversive Copy Editor looks at the soft skills required to navigate business relationships and other areas of importance to become a good copy editor: organization, attention to detail, and knowledge of the tools used in editing. The Subversive Copy Editor, Second Edition: Advice from ... Editors should have no quarrel with them, as long as they're styled consistently. If it's 11:00 a.m. in chapter 1, it shouldn't be 2 PM in chapter 3. That's what style sheets are for. On the other hand, some of Chicago's advice for wrangling abbreviations (see CMOS 10.3) can be safely ignored by fiction writers and editors. The Subversive Copy Editor Blog The Subversive Copy Editor, Second Edition: Advice from Chicago (or, How to Negotiate Good Relationships with Your Writers, Your Colleagues, and Yourself) ... Guides to Writing, Editing, and Publishing) eBook: Saller, Carol Fisher: Amazon.in: Kindle Store The Subversive Copy Editor, Second Edition: Advice from ... In The Subversive Copy Editor you will find chatty, sensible advice from the guru behind the Chicago style Q&A. Carol Fisher Saller's well-reasoned plea for carefulness, transparency, and flexibility will keep both on-staff and freelance editors

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