

Ugly Feelings Sianne Ngai

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Ugly Feelings Sianne Ngai Synopsis. Envy, irritation, paranoia - in contrast to powerful and dynamic negative emotions like anger, these non-cathartic states of feeling are associated with situations in which action is blocked or suspended. In her examination of the cultural forms to which these affects give rise, Sianne Ngai suggests that these minor and more politically ambiguous feelings become all the more suited for diagnosing the character of late modernity. Ugly Feelings: Amazon.co.uk: Sianne Ngai: 9780674024090: Books Sianne Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only

ideological and representational dilemmas in literature -- with a particular focus on those inflected by gender and race -- but also blind spots in contemporary literary and cultural criticism. Ugly Feelings — Sianne Ngai | Harvard University Press Sianne Ngai is Professor of English at the University of Chicago. She is the author of Ugly Feelings and Our Aesthetic Categories: Zany, Cute, Interesting , winner of the Modern Language Association's James Russell Lowell Prize. Ugly Feelings by Sianne Ngai - Goodreads Ugly Feelings. Sianne Ngai. Envy, irritation, paranoia--in contrast to powerful and dynamic negative emotions like anger, these non-cathartic states of feeling are associated with situations in which action is blocked or suspended. In

her examination of the cultural forms to which these affects give rise, Sianne Ngai suggests that these minor and more politically ambiguous feelings become all the more suited for diagnosing the character of late modernity. Ugly Feelings | Sianne Ngai | download Ngai contends that there is “a special relationship between ugly feelings and irony, a rhetorical attitude with a decidedly affective dimension, if not a ‘feeling’ per se... an unpleasurable feeling about the feeling... that significantly parallels the doubleness on which irony, as an evaluative stance hinging on a relationship between the said and the unsaid, fundamentally depends. Sianne Ngai, “Ugly Feelings” | circle, uncoiled Sianne Ngai is Professor of English at the

University of Chicago. She is the author of *Ugly Feelings* and *Our Aesthetic Categories: Zany, Cute, Interesting*, winner of the Modern Language Association's James Russell Lowell Prize. Sianne Ngai (Author of *Ugly Feelings*) - Goodreads Ngai's first book, *Ugly Feelings* (2005, Harvard University Press), is considered a key work of affect theory for its focus on politically ambiguous, non-cathartic negative emotions—envy and irritation as opposed to anger and fear. Her second book, *Our Aesthetic Categories: Zany, Cute, Interesting* (2012, Harvard University Press), which won the Modern Language Association's James Russell ... Sianne Ngai | Department of English Language and Literature Sianne Ngai is

Professor of English at the University of Chicago. She is the author of *Ugly Feelings* and *Our Aesthetic Categories: Zany, Cute, Interesting*, winner of the Modern Language Association's James Russell Lowell Prize. Her work has been translated into multiple languages, and she has received fellowships from the Institute of Advanced Study in Berlin and the American Council of Learned Societies. Amazon.com: *Ugly Feelings* (9780674024090): Ngai, Sianne: Books Twentieth-Century American Literature. Sianne Ngai teaches and researches in the fields of aesthetic theory, affect and emotion theory, feminist studies, and literature. Her first book, *Ugly Feelings* (Harvard University Press, 2005) investigates the aesthetics

and politics of non-prestigious, non-cathartic negative emotions—envy and irritation as opposed to anger and fear. Sianne Ngai | Department of English Language and Literature Ugly Feelings (2005) In her book Ugly Feelings, Sianne Ngai constructs a theoretical framework for analyzing and mobilizing affective concepts and presents a series of studies in the aesthetics of negative emotions, examining their politically ambiguous work in a range of cultural artifacts produced in what Theodor W. Adorno and Max Horkheimer refer to in their text, Dialectic of Enlightenment, as the 'fully administered world of late modernity' Sianne Ngai - Wikipedia less dramatic, are long-lived. Ngai thus deals with the seven feelings, she identifies as

"ugly", animateness, envy, irritation, anxiety, stupidity, paranoia and disgust in a wide-ranging cultural context, ranging from contemporary feminist debates to an American Sianne Ngai, *Ugly Feelings*. - Free Online Library "Ugly Feelings tries to be many things in every chapter: a rhetorical reading of a set of 'marginal' avant-garde or popular texts, a deconstructive critique of 'blind spots and antinomies' in the way contemporary theory has approached a given problematic, and an articulation of a 'cultural predicament,' all through an exemplification of an affective quality that most commentators usually shy away from because of its 'minor' tone and 'negative' force. *Ugly Feelings* — Sianne Ngai |

Harvard University Press 1Review Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only ideological and representational dilemmas in literature--with a particular focus on those inflected by gender and race--but also blind spots in contemporary literary and cultural criticism. Ugly Feelings - Sianne NGAI - Google Books ugly feelings that permeate the Melville short story bearing his name, functions as a kind of mascot for Ngai's book, given that the character's weak, barely expressed emotions have an ambivalence that crystallizes many of the problematics of Ngai's arguments: Can these weak Review of Sianne Ngai, Ugly Feelings. - Bryn Mawr College Sianne Ngai is

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